Final Report

Curating the Brooklyn CORE
Oral History Exhibt

Spring 2017

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Project Goals

Curate the collection in a way that makes it meaningful to end-users.

Create research materials around the collection (research the collection, people, events, etc.) and make it available to end-users online.
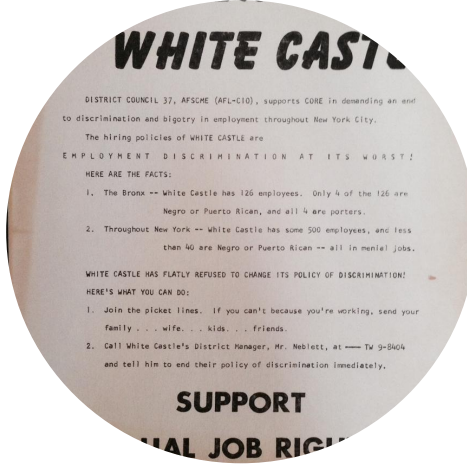
Find additional materials to augment the collection

Our Curation Process

Initial Exploration +
Research

Development +
Securing Materials

Design +
Finalizing content

Initial Exploration + Research

File Edit View Insert Format Data Tools Add-ons Help Accessibility   Last edit was made 4 hours ago by Tiffany Carcamo

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Person Assigned

|	Person Assigned	Task				Due Date	Status	Notes/Questions	
	a	Read dissertation				03-01	a	75% done	
		Email template to reach out to interview ppl and Brian Purnell				03-08	Sent to Anthony 3-22	asking him about sub s	
		Touch base with digitization team in class on 3/8 about plans				03-08	Done 3-22		
		Touch base with metadata team in class 3/8 about plans				03-08	Done 3-22		
		Touch base with design about 3/8 about when they need materials by				03-08	Completed	make a plan to draw	
		Identifying Stories from materials that we have - Master List of materi				03-15	Completed		
		Email BPL in advance of visit				03-20	Completed		
		Going to BPL and identifying relevant materials				3-27	Completed		
		Email template for Diana at BPL about permissions				3-23	Completed		
		Give design team majority of content for the map w/placeholders				04-05	Completed	- allows them to know	
		Wireframe for website/sketch?						Suggested Idea	
	a	Look up GIS tools/design team							
		Listen to all audio/decide on audio clips						http	
		Follow up on locations (bottom of "story" document)						http	
		Finalize Permissions				April			
		Project Complete & Focus on Paper				05-03			
		Presentation				05-10			
		Look at interview release forms				2-15		Done	
	ralyn	Make lists of people to reach out to (if needed)				2-15	Completed	Done - Link also has p	
	Mia & Tiffany	Scan rest of transcripts				2-10	Completed	Done	
	gether in class	Look at floppy disk				2-15	Completed	Done	
	ralyn	Make google doc list of people to organize sources				2-15		nvm	http
		Make list of questions for BPL				2-27	Completed	Done	
	a	Make list of sources for project				-	Completed	Done	http
		Meeting on 3/3				3-3	Completed	Done	
	uld		Jo						
	ning		Tiffany						

Communication + Workflow

Used shared documents to keep track of

progress

Command of the Material

Our initial challenge was to gain sufficient command of the historical material, contexts and perspectives that would give us an authoritative voice, enabling us to select and organize the information.
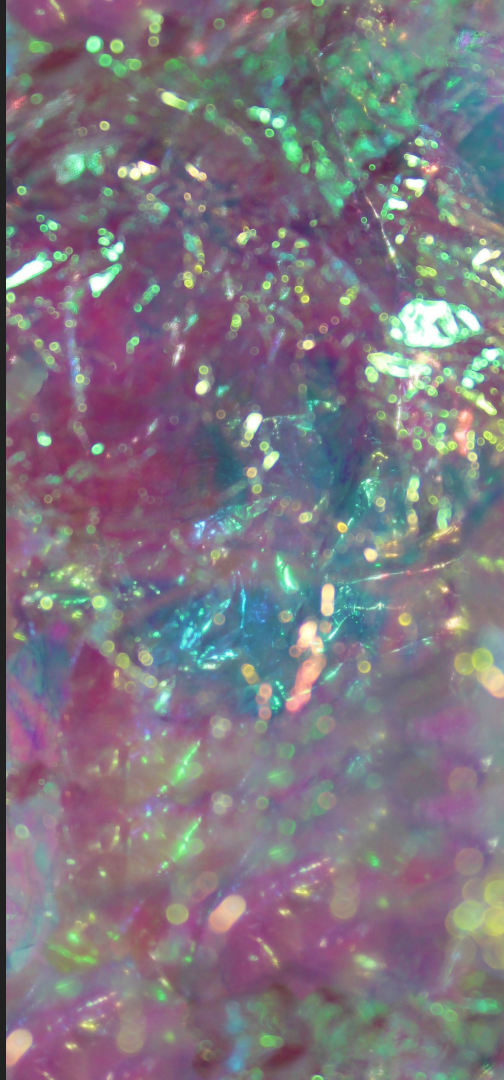
Challenges

- Absorbing content of 42x hours of interviews
- Becoming "experts" and absorbing information and context to present oral history narrative accurately and effectively (authoritatively)

Solutions

- divide the campaigns presented in 7 book chapters(presented in 6/7 chapters) among the four team members
- together we able to identify and highlight the significant events and locations related to the collection

Development + Securing Materials

Curatorial Team

Curate the collection in a way that makes it meaningful to end-users.

Create research materials around the collection (research

Find additional materials to augment the collection

DEFINING SCOPE

Key Campaigns

1. Campaign for Integrated Housing
2. Demonstrations @ Downstate Medical Center
3. Woolworth's Sympathy Strike
4. Operation Cleansweep
5. Ebinger's Bakery Boycott
6. Bibuld vs the Board of Education

Copyright

The collection contained interviews recorded in different years, without consistent releases

To address this, we included all tapes recorded after 2000 recordings in the exhibit and were able to include earlier recordings by using clips that met Fair Use Guidelines
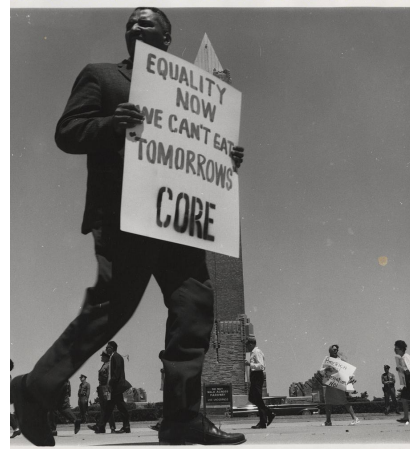
Design + Finalizing Content

Images

Limited use of available digital images

Bob Adelman

Getty Images

Library of Congress
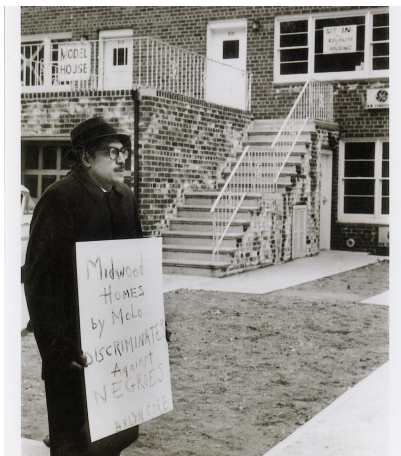
Museum of the City of New York

Images

Identified images at BPL to be digitized

We found images of flyers used by Brooklyn CORE, photographs of their campaigns, and articles which illuminated how they were discussed in the media.
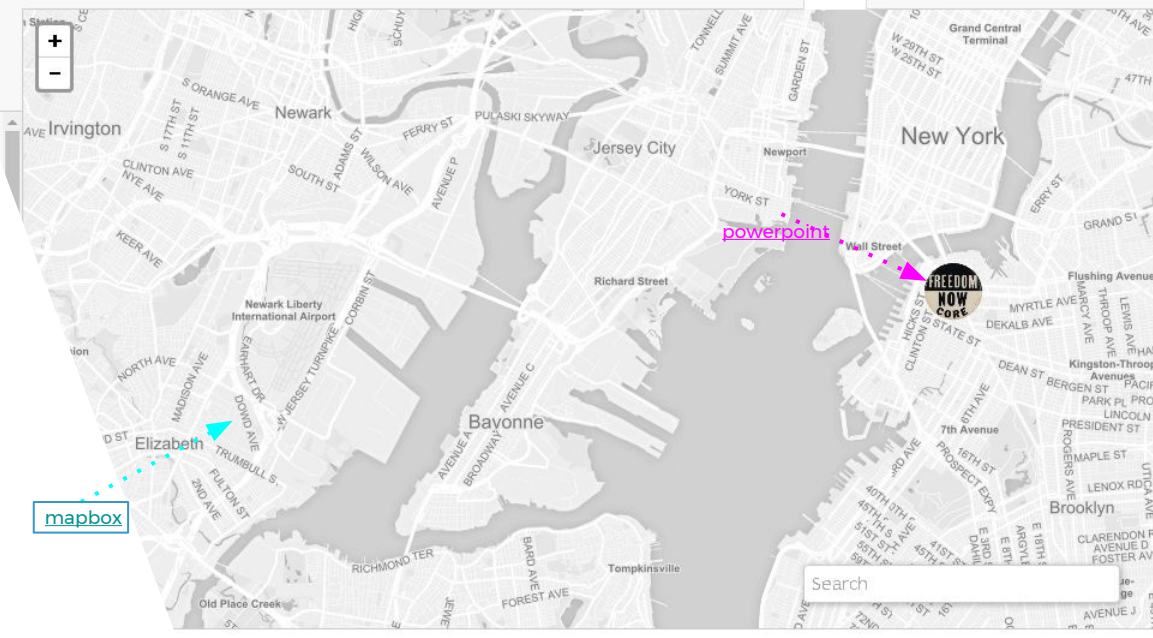
A Brooklyn CORE Map

Designing an interactive map as an entry point allows us to ensure the narratives told in this collection also require an awareness of where they happened.

My Maps   ⚙ Options   💾 Save   ↻ Publish Changes

Edit   Preview

Building the Map

https://storymap.knightlab.com/

powerpoint

FREEDOM NOW CORE

mapbox

Display   Sharing

StoryMap Size   Width 100%   Height 600

Language   English   ▾   ❓

Fonts   Open Sans & Gentium I   ▾   ❓

Treat As   ◉ Cartography   ◯ Image

Call To Action   ◯ Yes   ◉ No   ❓
Default: "Start Exploring"

Map Type   Mapbox   ▾

Map ID   mapbox.light

Access Token   pk.eyJ1IjoibWlhc29sbyIsImEiOi...

http://www.loc.gov/exhibits/civil-rights-act/imag
or   ☁ Upload an Image

The Day They Changed Their Minds. New York: 1

Caption

Woolworth

B   *I*   </>   🔗

On February 12, 1960, CC
Woolworth stores in solid
organizers, Marjorie Lee
1960, the group had form

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Further Developments

1 Secure rights to release full interviews that are digitized

2 Photo Gallery

3 Expand interactive map

4 Digitize additional materials from Civil Rights in Brooklyn Collection

5 LibGuide

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Thank you!