Call Number	Volume	Title (MARC 245)	Digitzed E-book (Internet Archive)	Digitzed E-book (The Clark)	Link to Catalog Record
N7617 F7 C6		A collection of French miniature portraits of the eighteenth and early nineteenth centuries by Augustin, Dumont, Fragonard, Hall, Isabey, Sicardi and other celebrated miniaturists of the period	https://archive. org/details/collectionoffren00chis	https://digital.clarkart. edu/digital/collection/p16245coll8/id/10 77/rec/1	http://francine.clarkart. edu/record=b1033093~S4
N7617 F7 C62		A collection of French miniatures of the XVIII century mounted on bonbonnières in the Louis XV and Louis XVI styles	https://archive. org/details/collectionoffren00chis_0	https://digital.clarkart. edu/digital/collection/p16245coll8/id/27 2/rec/2	http://francine.clarkart. edu/record=b1033094~S4
NE507 C4		A portfolio of proof impressions selected from Scribner's monthly and St. Nicholas	https://archive. org/details/portfolioofproof00scri	https://digital.clarkart. edu/digital/collection/p16245coll8/id/98 38/rec/3	https://francine.clarkart. edu/record=b1074572~S4
N5065 A4 F7	1881, vol.1	Album artistique et biographique	https://archive. org/details/albumartistiquee1881fran	https://digital.clarkart. edu/digital/collection/p16245coll8/id/93 82	http://francine.clarkart. edu/record=b1179008~S4
N5065 A4 F7	1881, vol.2	Album artistique et biographique	https://archive. org/details/albumartistique1881fran_0	https://digital.clarkart. edu/digital/collection/p16245coll8/id/80 02	http://francine.clarkart. edu/record=b1179008~S4
N5065 A4 F7	1882 vol.1	Album artistique et biographique	https://archive. org/details/albumartistique1882fran_0	https://digital.clarkart. edu/digital/collection/p16245coll8/id/81 51	http://francine.clarkart. edu/record=b1179008~S4
N5065 A4 F7	1882 vol.2	Album artistique et biographique	https://archive. org/details/albumartistiquee1882fran	https://digital.clarkart. edu/digital/collection/p16245coll8/id/89 12	http://francine.clarkart. edu/record=b1179008~S4
N5065 A4 F7	1883, vol. 1	Album artistique et biographique	https://archive. org/details/albumartistiquee1883fran	https://digital.clarkart. edu/digital/collection/p16245coll8/id/89 63	http://francine.clarkart. edu/record=b1179008~S4
N5065 A4 F7	1883, vol. 2	Album artistique et biographique	https://archive. org/details/albumartistique1883fran_0	https://digital.clarkart. edu/digital/collection/p16245coll8/id/99 08	http://francine.clarkart. edu/record=b1179008~S4
N5065 A4 F7	1884, vol. 1	Album artistique et biographique	https://archive. org/details/albumartistiquee1884fran	https://digital.clarkart. edu/digital/collection/p16245coll8/id/73 14	http://francine.clarkart. edu/record=b1179008~S4
N5065 A4 F7	1884, vol. 2	Album artistique et biographique	https://archive. org/details/albumartistique1884fran_0	https://digital.clarkart. edu/digital/collection/p16245coll8/id/82 02	http://francine.clarkart. edu/record=b1179008~S4
N5065 A4 F7	1885, vol. 1	Album artistique et biographique	https://archive. org/details/albumartistiquee1885fran	https://digital.clarkart. edu/digital/collection/p16245coll8/id/81 00	http://francine.clarkart. edu/record=b1179008~S4
N5065 A4 F7	1885, vol. 2	Album artistique et biographique	https://archive. org/details/albumartistique1885fran_0	https://digital.clarkart. edu/digital/collection/p16245coll8/id/88 10	http://francine.clarkart. edu/record=b1179008~S4
N5065 A4 F7	1886, vol. 1	Album artistique et biographique	https://archive. org/details/albumartistiquee1886fran	https://digital.clarkart. edu/digital/collection/p16245coll8/id/88 61	http://francine.clarkart. edu/record=b1179008~S4
N5065 A4 F7	1886, vol. 2	Album artistique et biographique	https://archive. org/details/albumartistique1886fran 0	https://digital.clarkart. edu/digital/collection/p16245coll8/id/78 92	
NK9205 F58 1872		Album für Stickerei, hrsg. von Friedrich Fischbach	https://archive. org/details/albumfurstickere00fisc	https://digital.clarkart. edu/digital/collection/p16245coll1/id/15 1650	

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	Antoine van Dijk : Choix de 60 phototypies d'après ses oeuvres / avec introduction par Pol de Mont	https://archive. org/details/antoinevandijkch00mont	https://digital.clarkart. edu/digital/collection/p16245coll8/id/56 68	http://francine.clarkart. edu/record=b1074861~S4
v.1	Catalogue of paintings forming the private collection of P.A.B. Widener, Ashbourne, near Philadelphia. Part I[-II]	https://archive. org/details/catalogueofpaint01wide	https://digital.clarkart. edu/digital/collection/p16245coll8/id/92 8	http://francine.clarkart. edu/record=b1023123~S4
v.2	Catalogue of paintings forming the private collection of P.A.B. Widener, Ashbourne, near Philadelphia. Part II[-II]	https://archive. org/details/catalogueofpaint02wide	https://digital.clarkart. edu/digital/collection/p16245coll8/id/17 94/rec/2	http://francine.clarkart. edu/record=b1023123~S4
v.1	Catalogue of the Morgan collection of Chinese porcelains / privately printed by order of Mr. J. Pierpont Morgan	https://archive. org/details/catalogueofmorga01morg	https://digital.clarkart. edu/digital/collection/p16245coll8/id/78 41	http://francine.clarkart. edu/record=b1063309~S4
v.2	Catalogue of the Morgan collection of Chinese porcelains / privately printed by order of Mr. J. Pierpont Morgan	https://archive. org/details/catalogueofmorga02morg	https://digital.clarkart. edu/digital/collection/p16245coll8/id/72 63	http://francine.clarkart. edu/record=b1063309~S4
	Chodowiecki : Auswahl aus des Künstlers schönsten Kupferstichen : 136 Stiche auf 30 Carton-Blättern / nach den zum Theil sehr seltenen Originalen in Lichtdruck ausgeführt von A. Frisch, Berlin	https://francine.clarkart. edu/record=b1056975~S4	https://digital.clarkart. edu/digital/collection/p16245coll8/id/25	http://francine.clarkart. edu/record=b1056975~S4
	Chodowiecki : Auswahl aus des Künstlers schönsten Kupferstichen : 136 Stiche auf 30 Carton-Blättern / Nach den zum Theil sehr seltenen Originalen in Lichtdruck ausgeführt von A. Frisch, Berlin	https://archive. org/details/auswahlausdeskun00chod	https://digital.clarkart. edu/digital/collection/p16245coll8/id/42 62	http://francine.clarkart. edu/record=b1056976~S4
	Collection of 9 albumen photographic prints of Copenhagen and Hillerød by Budtz Müller & Co	https://archive. org/details/collectionof9alb00budt	https://digital.clarkart. edu/digital/collection/p16245coll8/id/98 57	http://francine.clarkart. edu/record=b1242970~S4
	Cours moderne de dessin : d'après les données les plus récentes de la science pédagogique et de l'art de dessin / Par J. Häuselmann	https://archive. org/details/coursmodernedede00haus	https://digital.clarkart. edu/digital/collection/p16245coll1/id/15 1903	http://francine.clarkart. edu/record=b1077397~S4
	Decken- und wandmalereien / von professor Rudolf Seitz, ausgeführt in der Deutsch-nationalen kunstgewerbe-ausstellung zu München, 1888, 17 tafeln in farbendruck. Aufgenommen von Stefan Herweg. Hrsg. von Friedrich Nauert	https://archive. org/details/deckenundwandmal00seit	https://digital.clarkart. edu/digital/collection/p16245coll8/id/80 49	http://francine.clarkart. edu/record=b1077534~S4
	Décorations intérieures et meubles des époques Louis XIII & Louis XIV / reproduits d'après les compositions de Crispin de Passe, Paul Vredeman de Vries, Sébastien Serlius, Berain, Jean Marot, De Bross, etc., etc., et relevés sur des monuments de ces époques	https://archive. org/details/decorationsinter00adam	https://digital.clarkart. edu/digital/collection/p16245coll8/id/93 31	http://francine.clarkart. edu/record=b1077483~S4
	Denkmaeler der Renaissance in Daenemark / ausgewaehlt von Fred. Skjold Neckelmann mit beschreibendem Text von F. Meldahl	https://archive. org/details/denkmaelerderren00meld	https://digital.clarkart. edu/digital/collection/p16245coll8/id/62 16	http://francine.clarkart. edu/record=b1056687~S4
	Die Anfänge der Majolikakunst in Toskana / [von] Wilhelm Bode	https://archive. org/details/dieanfangedermaj00bode	https://digital.clarkart. edu/digital/collection/p16245coll8/id/12 45	http://francine.clarkart. edu/record=b1022241~S4
	Die Costüm-Ausstellung im K.K. Oesterreichischen Museum, 1891 : ihre wichtigsten Stücke / ausgewählt und beschrieben von Dr. Karl Masner in Lichtdrucken hrsg. von J. Löwy	https://archive. org/details/diecostumausstel00kkos	https://digital.clarkart. edu/digital/collection/p16245coll8/id/91 14	http://francine.clarkart. edu/record=b1076817~S4
	Die italienischen Skulpturen der Renaissance in den Königlichen Museen zu Berlin / [von W. Bode]	https://archive. org/details/dieitalienischen00bode_1	https://digital.clarkart. edu/digital/collection/p16245coll8/id/63 26	http://francine.clarkart. edu/record=b1030349~S4
	Die Malerei auf der Münchener Jubiläums-Kunst-Ausstellung, 1888 / Photogravüre-Ausgabe mit begleitendem Text von Ludwig Pietsch		https://digital.clarkart. edu/digital/collection/p16245coll8/id/87 59	http://francine.clarkart. edu/record=b1058702~S4
	v.2 v.1	avec introduction par Pol de Mont Catalogue of paintings forming the private collection of P.A.B. Widener, Ashbourne, near Philadelphia. Part I[-II] Catalogue of paintings forming the private collection of P.A.B. Widener, Ashbourne, near Philadelphia. Part II[-II] Catalogue of the Morgan collection of Chinese porcelains / privately printed by order of Mr. J. Pierpont Morgan Catalogue of the Morgan collection of Chinese porcelains / privately printed by order of Mr. J. Pierpont Morgan Chodowiceki: Auswahl aus des Künstlers schönsten Kupferstichen: 136 Stiche auf 30 Carton-Blättern / nach den zum Theil sehr seltenen Originalen in Lichtdruck ausgeführt von A. Frisch, Berlin Chodowiecki: Auswahl aus des Künstlers schönsten Kupferstichen: 136 Stiche auf 30 Carton-Blättern / Nach den zum Theil sehr seltenen Originalen in Lichtdruck ausgeführt von A. Frisch, Berlin Collection of 9 albumen photographic prints of Copenhagen and Hillerød by Budtz Müller & Co Cours moderne de dessin: d'après les données les plus récentes de la science pédagogique et de l'art de dessin / Par J. Häuselmann Decken- und wandmalereien / von professor Rudolf Seitz, ausgeführt in der Deutsch-nationalen kunstgewerbe-ausstellung zu München, 1888, 17 tafeln in farbendruck. Aufgenommen von Stefan Herweg, Hrsg. von Friedrich Nauert Décorations intérieures et meubles des époques Louis XIII & Louis XIV / reproduits d'après les compositions de Crispin de Passe, Paul Vredeman de Vries, Sébastien Serlius, Berain, Jean Marot, De Bross, etc., etc., et relevés sur des monuments de ces époques Denkmaeler der Renaissance in Daenemark / ausgewaehlt von Fred. Skjold Neckelmann mit beschreibendem Text von F. Meldahl Die Anfänge der Majolikakunst in Toskana / [von] Wilhelm Bode Die Costüm-Ausstellung im K.K. Oesterreichischen Museum, 1891 : ihre wichtrügsten Stücke / ausgewählt und beschrieben von Dr. Karl Masner in Lichtdrucken hrsg. von J. Löwy Die italienischen Skulpturen der Renaissance in den Königlichen Museen zu Berli	avec introduction par Pol de Mont Catalogue of paintings forming the private collection of P.A.B. Widener, Ashbourne, near Philadelphia. Port [I-II] Catalogue of paintings forming the private collection of P.A.B. Widener, Ashbourne, near Philadelphia. Port [I-II] Catalogue of paintings forming the private collection of P.A.B. Widener, Ashbourne, near Philadelphia. Port III-II] Catalogue of the Morgan collection of Chinese porcelains / privately printed by order of Mr. J. Pierpont Morgan Catalogue of the Morgan collection of Chinese porcelains / privately printed by order of Mr. J. Pierpont Morgan Catalogue of the Morgan collection of Chinese porcelains / privately printed by order of Mr. J. Pierpont Morgan Catalogue of the Morgan collection of Chinese porcelains / privately printed by order of Mr. J. Pierpont Morgan Chadowiecki : Auswahl aus des Künstlers schönsten Kupferstichen: 136 Stiche auf 30 Carton-Bilttern / nach den zum Theil sehr seltenen Originalen in Lichtdruck ausgeführt von A. Firsch, Berlin Chadowiecki : Auswahl aus des Künstlers schönsten Nuch den zum Theil sehr seltenen Originalen in Lichtdruck ausgeführt von A. Firsch, Berlin Collection of 9 alibumen photographic prints of Copenhagen and Hillerged by Budtz Müller & Co Cours moderne de dessin: d'après les données les plus récentes de la science pédagogique et de l'art de dessin / Par J. Häuselmann Decken- und wandmalereien / von professor Rudof Seitz, ausgeführt in der Deutsch-nationalen kunstgewerbe ousstellung zu München, 1888, 17 toflen in farbendruck. Aufgenommen von Stefan Herweg, Hrsg., von Friedrich Nauert Décorations intérieures et meubles des époques Louis XIII & Louis XIV / reproduits d'après les Compensations de Crispin de Passe, Paul Vredeman de Viries, Sebastien Serlius, Berain, Jean Morgan de Passe, Paul Vredeman de Viries, Sebastien Serlius, Berain, Jean Morgan de Passe, Paul Vredeman de Viries, Sebastien Serlius, Berain, Jean Morgan de Passe, Paul Vredeman de Viries, Sebastien Serlius, Berain, Jean M	Antonie van Dijk: Choix de 60 phototoppies di après ses aeuwers vere intrabulization par Pold de Monto. Catalogue of pointings forming the private collection of P. A. 8. Widener, Ashbourne, — near Philodelphia. Part II-III Catalogue of pointings forming the private collection of P. A. 8. Widener, Ashbourne, — near Philodelphia. Part II-III Catalogue of pointings forming the private collection of P. A. 8. Widener, Ashbourne, — near Philodelphia. Part II-III Catalogue of the Morgan collection of Chinese porcelains / privately pr

NK1560 G47	v.1	Die Pflanze in Kunst und Gewerbe / von Anton Seder ; unter Mitwirkung hervorragender Künstler ; herausgegeben von Martin Gerlach ; Vorrede von Albert Ilg	https://archive. org/details/diepflanzeinkuns01sede	https://digital.clarkart. edu/digital/collection/p16245coll8/id/10 121/rec/31	http://francine.clarkart. edu/record=b1077465~S4
NK1560 G47	v.2	Die Pflanze in Kunst und Gewerbe / von Anton Seder ; unter Mitwirkung hervorragender Künstler ; herausgegeben von Martin Gerlach ; Vorrede von Albert Ilg	https://archive. org/details/diepflanzeinkuns02sede	https://digital.clarkart. edu/digital/collection/p16245coll8/id/93 83/rec/2	http://francine.clarkart. edu/record=b1077465~S4
N6931 W45		Documents classés de l'art dans les Pays-Bas du Xme au XIXme siècle, recueillis par A.W. Weissman, architecte, formant suite à l'ouvrage de feu J.J. van Ysendyck	https://archive. org/details/documentsclasses00weis	https://digital.clarkart. edu/digital/collection/p16245coll8/id/17 93	http://francine.clarkart. edu/record=b1117878~S4
N1030 A922 1888		English art in the public galleries of London	https://archive. org/details/englishartinpubl00ward	https://digital.clarkart. edu/digital/collection/p16245coll8/id/15 44/rec/1	http://francine.clarkart. edu/record=b1023197~S4
N5298 J47 1883	v.1	Erzeugnisse der Silber-Schmiede-Kunst aus dem sechzehnten bis achtzehnten Jahrhundert : Objets d'orfèvrerie, XVIe-XVIIIe siècle	https://archive. org/details/erzeugnissedersi01jeid	https://digital.clarkart. edu/digital/collection/p16245coll8/id/79 51	http://francine.clarkart. edu/record=b1062371~S4
N5298 J47 1883	v.2	Erzeugnisse der Silber-Schmiede-Kunst aus dem sechzehnten bis achtzehnten Jahrhundert : Objets d'orfèvrerie, XVIe-XVIIIe siècle	https://archive. org/details/erzeugnissedersi02jeid	https://digital.clarkart. edu/digital/collection/p16245coll8/id/66 50/rec/2	http://francine.clarkart. edu/record=b1062371~S4
NA1115 G78		Fresco decorations and stuccoes of churches & palaces, in Italy, during the fifteenth & sixteenth centuries with descriptions / by Lewis Gruner	https://archive. org/details/frescodecoration00grun	https://digital.clarkart. edu/digital/collection/p16245coll8/id/21 9	https://francine.clarkart. edu/record=b1056854~S4
ND588 L66 1881		Götterdekameron : Ein mythologischer Bilderscherz in zwölf Bleistifttändeleien con amore gezeichnet / von Heinrich Lossow	https://archive. org/details/gotterdekamerone00loss	https://digital.clarkart. edu/digital/collection/p16245coll8/id/62 49	http://francine.clarkart. edu/record=b1058684~S4
ND553 G68 H68		Greuze, sa vie et son oeuvre : Sa statue, le musée Greuze	https://archive. org/details/greuzesavieetson00hous	https://digital.clarkart. edu/digital/collection/p16245coll8/id/38 21	http://francine.clarkart. edu/record=b1054542~S4
NK8650 V47		L'ornamentation par le pochoir / [par] M.P. Verneuil	https://archive. org/details/lornamentationpa00vern	https://digital.clarkart. edu/digital/collection/p16245coll1/id/15 2650	http://francine.clarkart. edu/record=b1078613~S4
NK9401 B912 1884		La dentelle : 30 photographies d'après nature reproduites en phototypie / par J. Claesen, accompagnées d'une notice par Mr. le chanoine Reusens	https://archive. org/details/ladentelle30phot00brus	https://digital.clarkart. edu/digital/collection/p16245coll1/id/15 2500	http://francine.clarkart. edu/record=b1082861~S4
NK9406 S34		La dentelle : histoiredescriptionfabricationbibliographie / ornée de cinquante planches phototypographiques fac-similé de dentelles de toutes les époques; passements aux fuseaux, points coupés à l'aiguille, blondes, chantilly, etc., et de nombreuses gravures d'après les meilleurs maîtres des XVIe et XVIIe siècles	https://archive. org/details/ladentellehistoi00segu	https://digital.clarkart. edu/digital/collection/p16245coll1/id/15 2999	http://francine.clarkart. edu/record=b1083086~S4
N2045 A6 D88	v.3 (atlas)	Les arts au moyen âge : en ce qui concerne principalement le Palais romain de Paris, l'Hôtel de Cluny, issu de ses ruines, et les objets d'art de la collection classée dans cet hôtel / par Adre Du Sommerard	https://archive. org/details/lesartsaumoyenag03duso	https://digital.clarkart. edu/digital/collection/p16245coll8/id/49	http://francine.clarkart. edu/record=b1057245~S4
NK1115 M5		Minton, Hollins, & Co : Manufacturers of encaustic, Venetian, and mosiac pavements, Stoke upon Trent, Staffordshire	https://archive. org/details/mintonhollinscom00mint	https://digital.clarkart. edu/digital/collection/p16245coll1/id/15 2197	https://francine.clarkart. edu/record=b1077710~S4
N7598 A78 1866		National portrait exhibition : historical portraits	https://archive. org/details/nationalportrait00arun	https://digital.clarkart. edu/digital/collection/p16245coll8/id/12 44	http://francine.clarkart. edu/record=b1033017~S4
NK1553 L86		Neue freie Dekorationsmotive entwickelt aus dem Tier- und Pflanzenreich : Eine Auswahl von Entwürfen in modernen Stil, mit Rücksicht auf die praktische Verwendung im Kunstgewerbe / von Arnold Lyongrün		https://digital.clarkart. edu/digital/collection/p16245coll8/id/66 49/rec/1	http://francine.clarkart. edu/record=b1077453~S4

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			https://archive.	https://digital.clarkart. edu/digital/collection/p16245coll8/id/41	http://francine.clarkart.
NE2698 A412 P46	v.1	Photographs of Italian works of art	org/details/photographsofita01muse	89	edu/record=b1076527~S4
NE2698 A412 P46	v.2	Photographs of Italian works of art	https://archive. org/details/photographsofita02muse	https://digital.clarkart. edu/digital/collection/p16245coll8/id/66 00	http://francine.clarkart. edu/record=b1076527~S4
			https://archive.	https://digital.clarkart. edu/digital/collection/p16245coll8/id/64	
NE2698 A412 P46	v.3	Photographs of Italian works of art	org/details/photographsofita03muse	<u>67</u>	edu/record=b1076527~S4
NE2698 A412 P46	v.4	Photographs of Italian works of art	https://archive. org/details/photographsofita04muse	https://digital.clarkart. edu/digital/collection/p16245coll8/id/42 63/rec/2	http://francine.clarkart. edu/record=b1076527~S4
NK1452 P67		Portafoglio delle arti decorative in Italia : raccolta di monumenti e particolari del Rinascimento, 80 tavole riprodotte in eliotipia	https://archive. org/details/portafogliodelle00onga	https://digital.clarkart. edu/digital/collection/p16245coll8/id/49 72	http://francine.clarkart. edu/record=b1110746~S4
ND497 R28 P6		Portraits by Sir Henry Raeburn Photographed by Thomas Annan with Biographical Sketches	https://archive. org/details/portraitsbysirhe00raeb	https://digital.clarkart. edu/digital/collection/p16245coll8/id/45 96	http://francine.clarkart. edu/record=b1051492~S4
NK4315 D3		Recueil de faïences italiennes des XVe, XVIe et XVIIe siècles / dessiné par MM. Carle Delange et C. Borneman et accompagné d'un texte par M.A. Darcel et M. Henri Delange, éditeur	https://digital.clarkart. edu/digital/collection/p16245coll8/id/55 31	https://francine.clarkart. edu/record=b1081919~S4	http://francine.clarkart. edu/record=b1081919~S4
NK1456 S8		Russkii narodnyi ornament". Vypusk" pervyi. Shit'e, tkani, kruzheva / izdanīe Obshchestva pooshchrenīia khudozhnikov" ; s" ob"iasnitel'nim" tekstom" V. Stasova = L'ornament national russe. Première livraison. Broderies, tissues, dentelles. édition de la Société d'encouragement des artistes ; avec texte explicatif de W. Stassoff	https://francine.clarkart. edu/record=b1077258~S4	https://digital.clarkart. edu/digital/collection/p16245coll1/id/15 2138	http://francine.clarkart. edu/record=b1077258~S4
N5065 A4 G69 1877	v.1	Salon de 1877	https://archive. org/details/salonde187701goup	https://digital.clarkart. edu/digital/collection/p16245coll8/id/36 44	http://francine.clarkart. edu/record=b1046725~S4
N5065 A4 G69 1877	v.2	Salon de 1877	https://archive. org/details/salonde187702goup	https://digital.clarkart. edu/digital/collection/p16245coll8/id/25 96/rec/1	http://francine.clarkart. edu/record=b1046725~S4
NK9243 B37		Some drawings of ancient embroidery / thirty specimens by Mrs. Mary Barber	https://archive. org/details/somedrawingsofan00barb	https://digital.clarkart. edu/digital/collection/p16245coll1/id/15 2423	http://francine.clarkart. edu/record=b1082837~S4
NK4670 J3		Süd-italienische Fliesen-Ornamente / nach Originalaufnahmen, Herausgegeben von J.E. Jacobsthal	https://archive. org/details/suditalienischef00jaco	https://digital.clarkart. edu/digital/collection/p16245coll1/id/15 2284	http://francine.clarkart. edu/record=b1082292~S4
N5029 A78 A78a 1868		The Artists' Fund annual: a collection of twenty photographs from original designs by members of the Artists' Fund Society of Philadelphia / issued by the society to its associate members and subscribers	https://archive. org/details/artistsfundannua00arti	https://digital.clarkart. edu/digital/collection/p16245coll8/id/50 74	http://francine.clarkart. edu/record=b1045258~S4
NE945 S4 B68 1874		The Boydell gallery: A collection of engravings illustrating the dramatic works of Shakespeare, by the artists of Great Britain / reproduced from the originals in permanent woodburytype, by Vincent Brooks, Day, and Son	https://archive. org/details/boydellgalleryco00boyd	https://digital.clarkart. edu/digital/collection/p16245coll8/id/60 83	http://francine.clarkart. edu/record=b1103044~S4

ND190 G73	v.1	The Great modern painters : English, French, German, etc., medallists of successive universal expositions : steel-plates in colors / text by the principal art-critics	https://archive. org/details/greatmodernpaint01goup	https://digital.clarkart. edu/digital/collection/p16245coll8/id/47 99	http://francine.clarkart. edu/record=b1013486~S4
ND190 G73	v.2	The Great modern painters : English, French, German, etc., medallists of successive universal expositions : steel-plates in colors / text by the principal art-critics	https://archive. org/details/greatmodernpaint02goup	https://digital.clarkart. edu/digital/collection/p16245coll8/id/10 122/rec/2	http://francine.clarkart. edu/record=b1013486~S4
ND497 M5 M5	Plates	The life and letters of Sir John Everett Millais, president of the Royal Academy / by his son John Guille Millais	https://archive. org/details/lifelettersofsirmill	https://digital.clarkart. edu/digital/collection/p16245coll8/id/50 21	https://francine.clarkart. edu/record=b1051365~S4
N5298 N872 1885		The Northbrook gallery: an illustrated, descriptive, and historic account of the collection of the Earl of Northbrook, G.C.S.I. / edited by Lord Ronald Gower, F.S.A., trustee of the National Portrait Gallery	https://archive. org/details/northbrookgaller00nort	https://digital.clarkart. edu/digital/collection/p16245coll8/id/40 36	http://francine.clarkart. edu/record=b1063279~S4