

Call Number	Title (MARC 245)	Link to Catalog Record
N5298 G282	<i>[Photographs of the Emile Gavet collection]</i>	http://francine.clarkart.edu/record=b1062393~S4
N7617 F7 C6	<i>A collection of French miniature portraits of the eighteenth and early nineteenth centuries by Augustin, Dumont, Fragonard, Hall, Isabey, Sicardi and other celebrated miniaturists of the period</i>	http://francine.clarkart.edu/record=b1033093~S4
N7617 F7 C62	<i>A collection of French miniatures of the XVIII century mounted on bonbonnières in the Louis XV and Louis XVI styles</i>	http://francine.clarkart.edu/record=b1033094~S4
NE440 O88c	<i>A collection of one hundred and twenty-nine fac-similes of scarce and curious prints : by the early masters of the Italian, German, and Flemish schools; illustrative of the history of engraving, from the invention of the art, by Maso Finiguerra, in the middle of the fifteenth century: with introduction remarks, and a catalogue of the plates / By William Young Ottley</i>	http://francine.clarkart.edu/record=b1074570~S4
N1150 S3 1872	<i>A description of the ivories, ancient & mediæval, in the South Kensington Museum, with a preface by William Maskell; pub. for the Science and Art Department of the Committee of Council on Education</i>	http://francine.clarkart.edu/record=b1023799~S4
N5298 R8467 1884	<i>A description of the works of art forming the collection of Alfred de Rothschild. The photographs by J. Thompson</i>	http://francine.clarkart.edu/record=b1063889~S4
NK1484 C8	<i>A grammar of Japanese ornament and design / with introductory, descriptive, and analytical text by Thomas W. Cutler, fellow of the Royal Institute of Architechs</i>	http://francine.clarkart.edu/record=b1077290~S4
ND497 L47.8	<i>A hand-book for young painters / by C.R. Leslie ..</i>	http://francine.clarkart.edu/record=b1051351~S4
NK8845 K4	<i>A history of the Scottish Highlands, Highland clans and Highland regiments / edited by John S. Keltie ; with an account of the Gaelic language, literature, and music by Thomas MacLauchlan, and an essay on Highland scenery by John Wilson</i>	http://francine.clarkart.edu/record=b1082340~S4
NE507 C4	<i>A portfolio of proof impressions selected from Scribner's monthly and St. Nicholas</i>	http://francine.clarkart.edu/record=b1074572~S4

ND623 R3.3 L38	<i>A series of fac-similes of original drawings by Raffaele da Urbino / selected from the matchless collection formed by Sir Thomas Lawrence</i>	http://francine.clarkart.edu/record=b1062875~S4
NK4370 B86 1873	<i>A short description of the English and continental porcelain exhibited June 1873</i>	http://francine.clarkart.edu/record=b1081968~S4
N5065 A4 F7	<i>Album artistique et biographique</i>	http://francine.clarkart.edu/record=b1179008~S4
NK9205 F58 1872	<i>Album für Stickerei, hrsg. von Friedrich Fischbach</i>	http://francine.clarkart.edu/record=b1082822~S4
N7722 U5 V3	<i>America heraldica, a compilation of coats of arms, crests and mottoes of prominent American families settled in this country before 1800. Ed. by E. de V. Vermont. Illustrated by Henry Rykers</i>	http://francine.clarkart.edu/record=b1056922~S4
ND673 D8 M6	<i>Antoine van Dijk : Choix de 60 phototypies d'après ses oeuvres / avec introduction par Pol de Mont</i>	http://francine.clarkart.edu/record=b1074861~S4
N5198 M268 1857w	<i>Art treasures of the United Kingdom ; from the Art Treasures Exhibition, Manchester / edited by J.B. Waring ; chromo-lithographed by F. Bedford. The drawings on wood by R. Dudley ; with essays by Owen Jones, Digby Wyatt, A.W. Franks, J.B. Waring, J.C. Robinson, & G. Scharf, Jun</i>	http://francine.clarkart.edu/record=b1058642~S4
N5298 M848p 1910f	<i>Catalogue des porcelaines françaises de m. J. Pierpont Morgan</i>	http://francine.clarkart.edu/record=b1016585~S4
N5298 Y47 1904	<i>Catalogue of paintings and sculpture in the collection of Charles T. Yerkes, New York</i>	http://francine.clarkart.edu/record=b1063876~S4
N8660 C555 18840616	<i>Catalogue of the celebrated Fountaine collection of Majolica : Henri II. ware, Palissy ware, Nevers ware, Limoges enamels, carvings in ivory, hone stone and rock crystal, Greek and Roman coins, ancient armour, &c., &c. ... / which will be sold at auction by Messrs. Christie, Manson & Woods ..</i>	http://francine.clarkart.edu/record=b1231180~S4
N5298 M848m 1906	<i>Catalogue of the collection of miniatures the property of J. Pierpont Morgan; compiled at his request by G.C. Williamson, LITT. D</i>	https://francine.clarkart.edu/record=b1063538~S4
N5298 L513	<i>Catalogue of the collection of paintings at High Legh Hall, the seat of Lieut.-Col. Henry Cornwall Legh, J.P., D.L. for Cheshire</i>	http://francine.clarkart.edu/record=b1063434~S4

N5298 M848p 1904	<i>Catalogue of the Morgan collection of Chinese porcelains / privately printed by order of Mr. J. Pierpont Morgan</i>	http://francine.clarkart.edu/record=b1063309~S4
N5056 A5 1850i	<i>Catalogue of works of antient and mediaeval art : exhibited at the house of the Society of Arts : London, 1850</i>	http://francine.clarkart.edu/record=b1047064~S4
NE666 W53 A58	<i>Catalogue raisonné de l'oeuvre des trois frères, Jean, Jérôme & Antoine Wierix / par L. Alvin</i>	http://francine.clarkart.edu/record=b1015979~S4
N5298 G282 1894	<i>Cent photographies tirées de la collection Emile Gavet, composée d'objets d'art et de curiosités des XVe et XVIe siècles</i>	https://francine.clarkart.edu/record=b1062383~S4
N2191.1 A6 S4	<i>Choix de modèles de la manufacture nationale de porcelaines de Sèvres appartenant au Musée céramique</i>	http://francine.clarkart.edu/record=b1028343~S4
N8660 Z999 1870 0322	<i>Collections de San Donato, première vente: objets d'art</i>	http://francine.clarkart.edu/record=b1139185~S4
NK1530 H3c	<i>Cours moderne de dessin : d'après les données les plus récentes de la science pédagogique et de l'art de dessin / Par J. Häuselmann</i>	http://francine.clarkart.edu/record=b1077397~S4
NK2050 S45	<i>Decken- und wandmalereien / von professor Rudolf Seitz, ausgeführt in der Deutsch-nationalen kunstgewerbeausstellung zu München, 1888, 17 tafeln in farbendruck. Aufgenommen von Stefan Herweg. Hrsg. von Friedrich Nauert ..</i>	http://francine.clarkart.edu/record=b1077534~S4
N2259 A5 B4	<i>Der vorzüglichsten Gemälde des herzoglichen Museums zu Braunschweig, hrsg. von Herman Riegel</i>	http://francine.clarkart.edu/record=b1057128~S4
N2191.1 A7 1845	<i>Description méthodique du Musée céramique de la manufacture royale de Porcelaine de Sèvres / par A. Brongniart et D. Riocreux</i>	http://francine.clarkart.edu/record=b1028184~S4
N1168 A78 1869	<i>Descriptive notice of the drawings and publications of the Arundel society : arranged in the order of their issue / by Frederic W. Maynard</i>	http://francine.clarkart.edu/record=b1112927~S4
N614 C4 1917	<i>Die Anfänge der Majolikakunst in Toskana / [von] Wilhelm Bode</i>	http://francine.clarkart.edu/record=b1022241~S4
N2226 I8 1882	<i>Die italienischen Skulpturen der Renaissance in den Königlichen Museen zu Berlin / [von W. Bode]</i>	http://francine.clarkart.edu/record=b1030349~S4

NK1483 J6	<i>Examples of Chinese ornament selected from objects in the South Kensington museum and other collections. By Owen Jones</i>	http://francine.clarkart.edu/record=b1077285~S4
ND553 M43 G3 1884 Illus	<i>Exposition Meissonier, 24 Mai-24 Juillet 1884</i>	http://francine.clarkart.edu/record=b1055090~S4
ND50 S45 1876	<i>Famous painters and paintings. By Mrs. Julia A. Shedd</i>	http://francine.clarkart.edu/record=b1046380~S4
NA997 P8.8o	<i>Floriated ornament: a series of thirty-one designs</i>	http://francine.clarkart.edu/record=b1036646
NA997 P8.8g	<i>Glossary of ecclesiastical ornament and costume : compiled and illustrated from ancient authorities and examples / by A. Welby Pugin ; with extracts from the works of Durandus, Georgius, Bona ... [et al.] ; faithfully translated by the Rev. Bernard Smith</i>	http://francine.clarkart.edu/record=b1036644~S4
ND553 G68 H68	<i>Greuze, sa vie et son oeuvre</i>	http://francine.clarkart.edu/record=b1054542~S4
NK8804 H68	<i>Howe & Stevens' treatise upon dyeing and scouring, : as adapted to their family dye colors. With many other valuable receipts. / Howe & Stevens, practical chemists, 260 Broadway, Boston</i>	http://francine.clarkart.edu/record=b1078501~S4
N7604 D37	<i>Iconographie des contemporains</i>	http://francine.clarkart.edu/record=b1056940~S4
N7604 D37f	<i>Iconographie française..</i>	http://francine.clarkart.edu/record=b1056941~S4
N6841.55 C43e L3	<i>Inventaire du mobilier de Charles V, roi de France / publié par Jules Labarte</i>	http://francine.clarkart.edu/record=b1028855~S4
ND553 I8 B3	<i>J.-B. Isabey : sa vie, son temps, 1767-1855, suivi du Catalogue de l'oeuvre gravée par et d'après Isabey / par Mme de Basily-Callimaki</i>	http://francine.clarkart.edu/record=b1054758~S4
ND553 F7 N6	<i>J.-H. Fragonard, 1722-1806</i>	http://francine.clarkart.edu/record=b1054265~S4
N8660 M632 1885 0326	<i>Katalog des Künstlerischen Nachlasses und der Kunst- und Antiquitäten-Sammlung von Hans Makart / herausgegeben von dem Vormunde der Kinder Makart's A. Streit</i>	http://francine.clarkart.edu/record=b1139325~S4
NE2600 D58	<i>L'art de la photographie / par Disdéri ; avec une introduction par Lafon de Camarsac</i>	http://francine.clarkart.edu/record=b1115295~S4
NK8650 V47	<i>L'ornementation par le pochoir / [par] M.P. Verneuil</i>	http://francine.clarkart.edu/record=b1078613~S4

NK1530 R3	<i>L'ornement polychrome : cent planches en couleurs, or et argent, contenant environ 2,000 motifs de tous les styles, art ancien et asiatique, moyen âge, renaissance, XVIIe et XVIIIe siècles / recueil historique et pratique, publié sous la direction de M.A. Racinet ... avec des notices explicatives et une introduction générale</i>	http://francine.clarkart.edu/record=b1017493~S4
NK1530 R3 2.Ser	<i>L'ornement polychrome, deuxième série : cent vingt planches en couleur or et argent, art ancien et asiatique, moyen âge, renaissance, XVIIe, XVIIIe et XIXe siècles / recueil historique et pratique avec des notices explicatives publié sous la direction de M.A. Racinet</i>	http://francine.clarkart.edu/record=b1017492~S4
NK1270 P75	<i>La décoration arabe ... extraits du grand ouvrage L'art arabe de Prisse d'Avesnes, choisis, classés et arrangés par les éditeurs</i>	http://francine.clarkart.edu/record=b1077218~S4
NK9406 S34	<i>La dentelle : histoire--description--fabrication--bibliographie / ornée de cinquante planches phototypographiques fac-similé de dentelles de toutes les époques; passements aux fuseaux, points coupés à l'aiguille, blondes, chantilly, etc., et de nombreuses gravures d'après les meilleurs maîtres des XVIe et XVIIe siècles</i>	http://francine.clarkart.edu/record=b1083086~S4
N2152 A9 B7 1876	<i>La Galerie Bruyas / par Alfred Bruyas ; avec le concours des écrivains et des artistes contemporains ; introd. par Théophile Silvestre</i>	http://francine.clarkart.edu/record=b1117822~S4
NK4390 G3	<i>La porcelaine tendre de Sèvres / par Édouard Garnier; 50 planches reproduisant 250 motifs en aquarelle d'après les originaux, avec une notice historique</i>	http://francine.clarkart.edu/record=b1082030~S4
NA1050.65 E5 E5	<i>La Tour Eiffel en 1900 / [par] G. Eiffel</i>	http://francine.clarkart.edu/record=b1037463~S4
N5970 L3	<i>Le moyen âge et la renaissance : histoire et description des mœurs et usages, du commerce et de l'industrie, des sciences, des arts, des littératures et des beaux-arts en Europe / Direction littéraire de m. Paul Lacroix, direction artistiques de m. Ferdinand Séré. Dessins fac-similé par m. A. Rivaud</i>	http://francine.clarkart.edu/record=b1026512~S4

NK8804 C3	<i>Lectures on coal tar colours : and on recent improvements and progress in dyeing and calico printing : embodying copious notes taken at the last London International Exhibition / by F. Crace Calvert</i>	http://francine.clarkart.edu/record=b1078689~S4
NK600 A4	<i>Les accessoires du costume et du mobilier depuis le treizième jusqu'au milieu du dixneuvième siècle... Ouvrage contenant 393 phototypies, reproduisant plus de 3.000 documents</i>	http://francine.clarkart.edu/record=b1077186~S4
N2045 A6 D88	<i>Les arts au moyen âge : en ce qui concerne principalement le Palais romain de Paris, l'Hôtel de Cluny, issu de ses ruines, et les objets d'art de la collection classée dans cet hôtel / par Adre Du Sommerard</i>	http://francine.clarkart.edu/record=b1057245~S4
N1793 A6 1857	<i>Les nielles de la Bibliothèque Royale de Belgique : notice lue à la Classe des Beaux-Arts de l'Académie royale de Belgique, séance du 13 mai 1857 / par M.L. Alvin ; avec fac-simile photographiques</i>	http://francine.clarkart.edu/record=b1025234~S4
ND588 M445 T6	<i>Meyer von Bremen gallery : selected photographs of his latest a choicest works / with descriptive text by D.O'C. Townley</i>	http://francine.clarkart.edu/record=b1058673~S4
N6923 B8 B53	<i>Michael Angelo Buonarroti, sculptor, painter, architect : The story of his life and labours</i>	https://francine.clarkart.edu/record=b1031245~S4
N3351 A7 1835	<i>Musée de Tzarskoe-Selo, ou, Collection d'armes du sa Majesté l'Empereur de Toutes les Russies / ouvrage composé de 180 planches lithographiées par Asselineau, d'après les dessins originaux de A. Rockstuhl ; avec une introduction historique par Flort. Gille</i>	http://francine.clarkart.edu/record=b1057041~S4
N7598 A78 1866	<i>National portrait exhibition : historical portraits</i>	http://francine.clarkart.edu/record=b1033017~S4
NE2698 N674 D38	<i>Nicéphore Niepce : inventeur de la photographie / par A. Davanne</i>	http://francine.clarkart.edu/record=b1119714~S4
ND553 F63 C87	<i>Oeuvre de Jehan Foucquet : Heures de maistre Estienne Chevalier / texte restitué par m. l'abbé Delannay</i>	http://francine.clarkart.edu/record=b1048951~S4
NE2698 A412 P46	<i>Photographs of Italian works of art</i>	http://francine.clarkart.edu/record=b1076527~S4

ND813 P5 N3	<i>Picasso : [A collection of photographs by Hans Namuth of works by the artist as exhibited in the galleries of Knoedler, Saitenberg, Rosenberg, Duveen, Perls, Staempfli, Cordier-Warren, New Gallery and Gerson]</i>	http://francine.clarkart.edu/record=b1055413~S4
N8660 C555 18640405	<i>Pictures and other works of art of the Egyptian, Greek, Roman, and mediaeval periods</i>	http://francine.clarkart.edu/record=b1193533~S4
NK1530 A81p	<i>Polychromatic decoration as applied to buildings in the mediæval styles : thirty-six plates in colours and gold with introductory and descriptive text / by W. & G. Audsley</i>	http://francine.clarkart.edu/record=b1077391~S4
ND497 R28 P6	<i>Portraits by Sir Henry Raeburn Photographed by Thomas Annan with Biographical Sketches</i>	http://francine.clarkart.edu/record=b1051492~S4
ND623 R3 P3 E	<i>Raphael of Urbino and his father Giovanni Santi / by J.D. Passavant, formerly director of the Museum of Frankfort</i>	http://francine.clarkart.edu/record=b1063014~S4
NK4305 D4	<i>Recueil de toutes les pièces connues jusqu'a ce jour de la faïence française dite de Henri II et Diane de Poitiers / dessinées par Carle Delange</i>	http://francine.clarkart.edu/record=b1081918~S4
NK1456 S8	<i>Russkĭĭ narodnyĭ ornament". Vypusk" pervyĭ. Shit'e, tkani, kruzheva / izdanĭe Obshchestva pooshchrenĭĭa khudozhnikov" ; s" ob"ĭasnitel'nim" tekstem" V. Stasova = L'ornament national russe. Première livraison. Broderies, tissues, dentelles. édition de la Société d'encouragement des artistes ; avec texte explicatif de W. Stasoff</i>	http://francine.clarkart.edu/record=b1077258~S4
N5065 A4 G69 1877	<i>Salon de 1877</i>	http://francine.clarkart.edu/record=b1046725~S4
N5298 G483 1818	<i>Select engravings from a collection of pictures : by the most eminent Italian, Flemish, and Dutch masters exhibiting at the Saloon of Arts, Old Bond Street : with a short biographical notice of the painters</i>	http://francine.clarkart.edu/record=b1062171~S4
N2049 A6 B7	<i>Souvenirs du Musée des Monumens Français : Collection de 40 dessins perspectifs gravés au trait représentant les principaux aspects sous lesquels en a pu considérer tous les monumens reunis dans ce Musée, dessinés par M.J.-E. Biet et gravés par Mm. Normand ... / avec un texte explicatif par M.J.-P. Bres</i>	http://francine.clarkart.edu/record=b1057249~S4

NK1530 G78	<i>Specimens of ornamental art : selected from the best models of the classical epochs / Illustrated ... by Lewis Gruner ... With descriptive text by Emil Braun</i>	http://francine.clarkart.edu/record=b1078294~S4
NK1565 H8	<i>Suggestions in floral design. By F. Edward Hulme ... Fifty-two coloured plates</i>	http://francine.clarkart.edu/record=b1077479~S4
N5029 A78 A78a 1868	<i>The Artists' Fund annual : a collection of twenty photographs from original designs by members of the Artists' Fund Society of Philadelphia / issued by the society to its associate members and subscribers</i>	http://francine.clarkart.edu/record=b1045258~S4
NE945 S4 B68 1874	<i>The Boydell gallery : A collection of engravings illustrating the dramatic works of Shakespeare, by the artists of Great Britain / reproduced from the originals in permanent woodburytype, by Vincent Brooks, Day, and Son</i>	http://francine.clarkart.edu/record=b1103044~S4
NK8804 B56	<i>The dyer's hand-book : containing about 200 valuable recipes for bleaching, dyeing, & finishing, on the most approved principle : with patterns dyed from white by the process given to each / by F.J. Bird</i>	http://francine.clarkart.edu/record=b1078448~S4
N5245 G69	<i>The great historic galleries of England / ed. by Lord Ronald Gower, F.S.A</i>	http://francine.clarkart.edu/record=b1060467~S4
N5198 L847 1851w	<i>The industrial arts of the nineteenth century : a series of illustrations of the choicest specimens produced by every nation at the Great Exhibition of the Works of Industry, 1851 ; dedicated, by permission, to his Royal Highness the Prince Albert / by M. Digby Wyatt, architect</i>	http://francine.clarkart.edu/record=b1060505~S4
ND497 M5 M5 (plates only)	<i>The life and letters of Sir John Everett Millais, president of the Royal Academy / by his son John Guille Millais</i>	http://francine.clarkart.edu/record=b1051365~S4
NK1484 A8	<i>The ornamental arts of Japan / by George Ashdown Audsley, fellow of the Royal Institute of British Architects ..</i>	http://francine.clarkart.edu/record=b1077287~S4

NE2606 V64pr	<i>The progress of photography since the year 1879. : A review of the more important discoveries in photography and photographic chemistry, within the last four years, with special consideration of emulsion photography, and an additional chapter on photography for amateurs. / By Dr. H.W. Vogel, professor and teacher of photography and spectrum analysis at the Imperial Technical High-School in Berlin. ; Translated from the German by Ellerslie Wallace, Jr., M.D. ; Revised by Edward L. Wilson, editor Philadelphia photographer. ; With seventy-two illustrations.</i>	http://francine.clarkart.edu/record=b1167696~S4
NK4390 G3 E	<i>The soft porcelain of Sèvres / with an historical introduction by Édouard Garnier; 50 plates representing 250 water-colour subjects after the originals</i>	http://francine.clarkart.edu/record=b1082031~S4
NA961 A125 P38 E	<i>Tour of a German artist in England : With notices of private galleries, and remarks on the state of art / By M. Passavant ..</i>	http://francine.clarkart.edu/record=b1035801~S4
N7619 F7 H6	<i>Twelve portrait drawings by François Clouet, Jean de Court, Daniel Dumonstier & Benjamin Foulon</i>	http://francine.clarkart.edu/record=b1032941~S4
N5298 S741 1840	<i>Verzeichniss der Gemälde-Sammlung des Freiherrn v. Speck-Sternburg... / Hrsg. und mit historisch-biographischen Bemerkungen und Erklärungen begleitet vom Besitzer derselben</i>	http://francine.clarkart.edu/record=b1063877~S4
NK4850 M37	<i>Vestiarium Christianum : the origin and gradual development of the dress of holy ministry in the church / by the Rev. Wharton B. Marriott ..</i>	http://francine.clarkart.edu/record=b1076544~S4